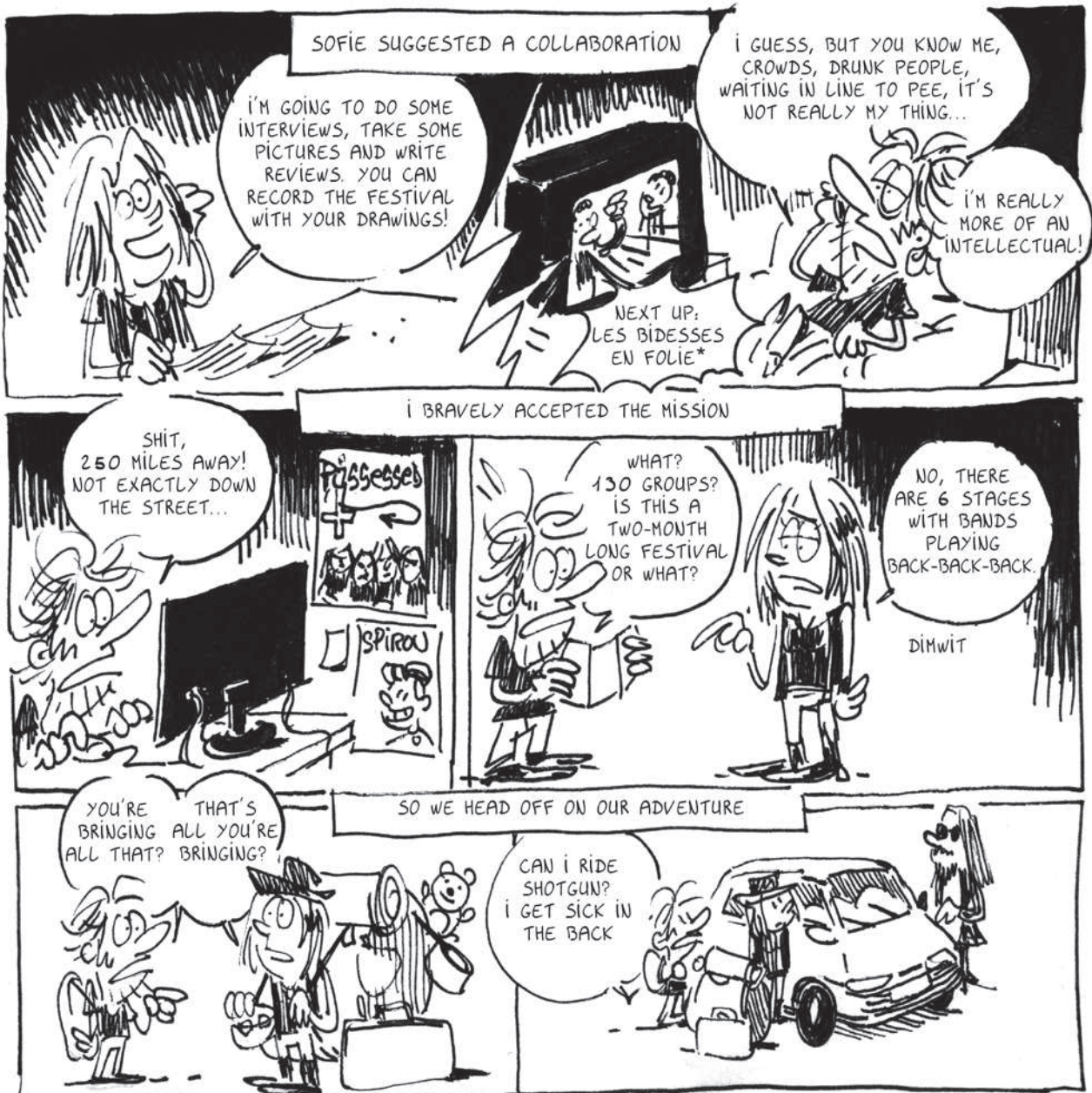


# WHY ARE WE COVERING HELLFEST ??



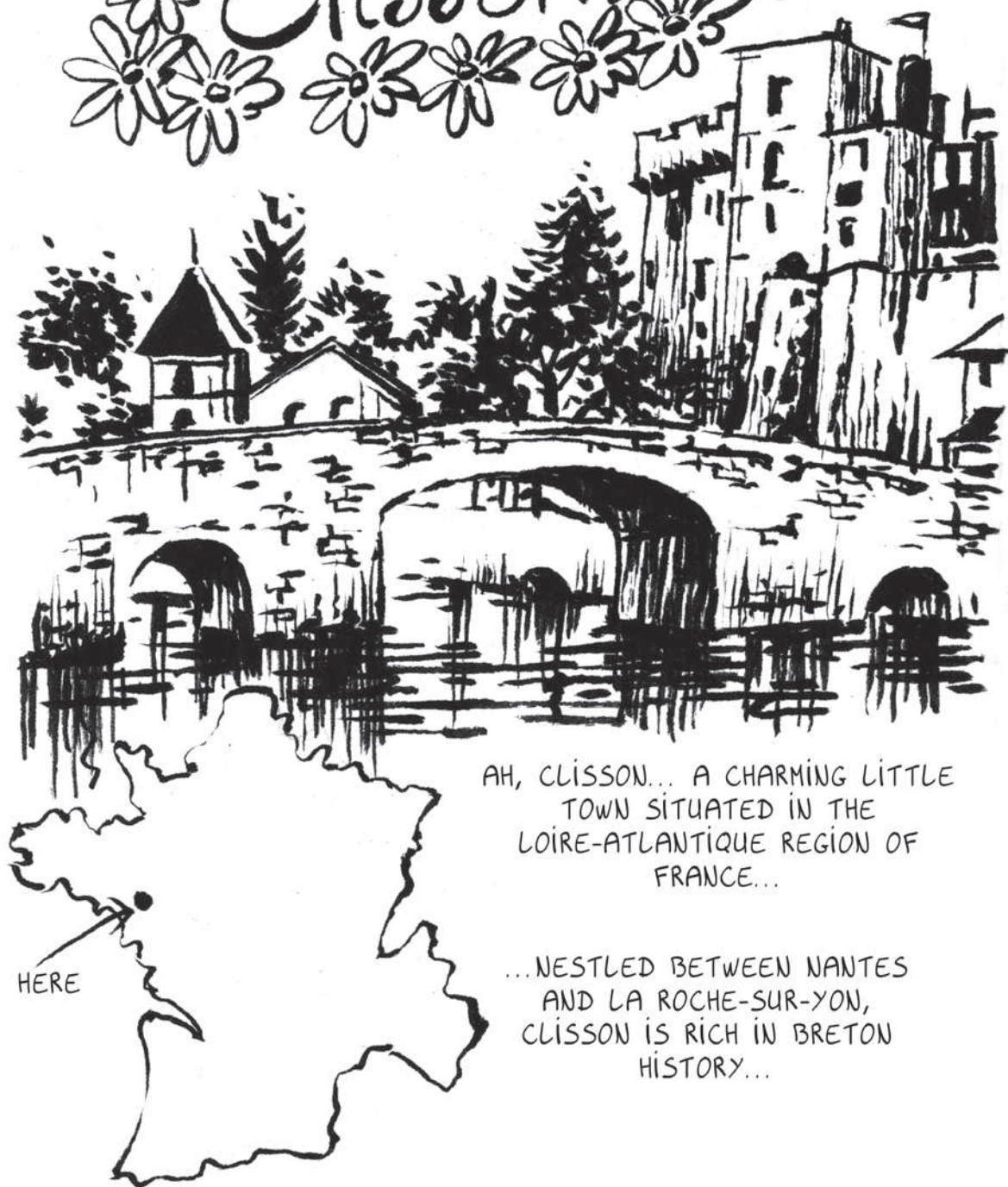
\*1971 FRENCH COMEDY FILM DIRECTED BY CLAUDE ZIDI







# Clisson



AH, CLISSON... A CHARMING LITTLE  
TOWN SITUATED IN THE  
LOIRE-ATLANTIQUE REGION OF  
FRANCE...

...NESTLED BETWEEN NANTES  
AND LA ROCHE-SUR-YON,  
CLISSON IS RICH IN BRETON  
HISTORY...

THURSDAY JUNE 6TH.  
ARRIVAL AT CLISSON...



As for me, I've been here for two days, putting up posters for WELCOME TO HELL(fest) in all the shops and bars around Clisson and in all the food trucks around the campsite...

The folks'round here are pretty nice: every time I go somewhere to put up a poster and leave some flyers, they offer me a free drink.





FRIDAY...

VIP BAR

...FIRST  
THINGS  
FIRST...

ONE  
BEER,  
PLEASE!



...FESTIVAL GOERS HAVE TO QUEUE UP FOR DRINKS  
TOKENS (HA! LOSERS!)



NO NEED TO QUEUE WITH MY VIP BADGE.



I LOVE MY  
VIP BADGE!



## SODOM

I've never been to a bad SODOM concert and this was no exception! It's true, the setlist did only include one song from their eponymous 2006 album, my personal favourite (YES, I like it better than their legendary Agent Orange!), but I can hardly complain when their set was full of enthusiasm and "thrash in your frock" moments (@MathieuDavid).

You can tell SODOM love being on stage. Smiling through their riffs and galloping rhythms: nothing has changed since the 80s and we couldn't wish for more.

As I pounce on the guitarist Bernemann in the VIP tent a little later on, he stares at me wide-eyed before apologizing for his reaction, explaining that "it's quite rare that a girl comes up to congratulate us after a concert" and that "it's really nice to see!". Women of such poor taste...

S.





FRIDAY, JUNE 17



RAMESSES:  
GROUP ORIGINALLY FORMED FROM THE EX-PERCUSSION  
SECTION OF ELECTRIC WIZARD'S ORIGINAL LINE-UP... DOOM,  
SLUDGE, BLACK, DEATH...? WHATEVER, IT WAS INCREDIBLE.

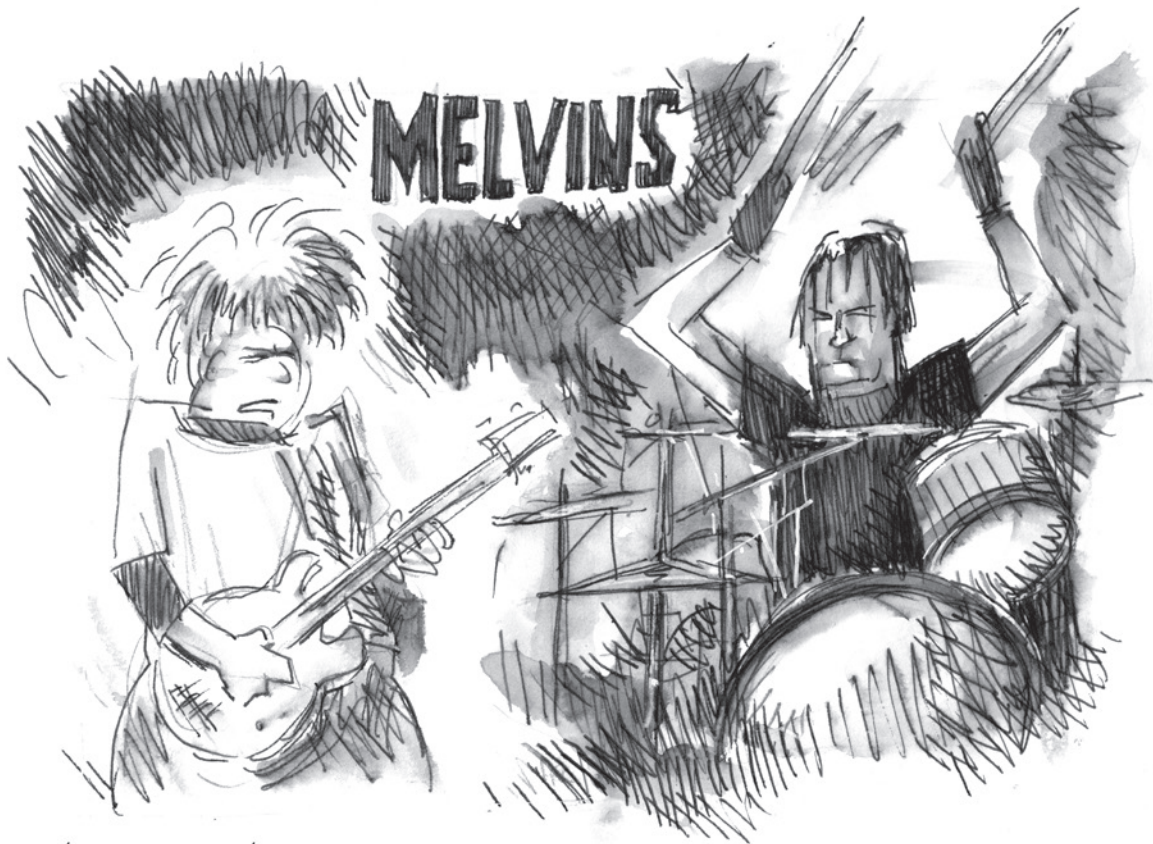
I HIGHLY RECOMMEND THEIR ALBUM  
"POSSESSED BY THE RISE OF MAGIK" →



...THANK GOD FOR THESE FOUNTAINS...



# MELVINS



WITH A TOUCH LIKE THAT, BUZZ OSBORNE BETTER  
BE RUNNING TO THE BANK TO GET A LOAN...

# OVER KILL

Fuck You!!!

...IT'S NOT A LACK OF RESPECT  
TOWARDS HIS AUDIENCE, BUT  
ACTUALLY ONE OF THEIR  
SONGS, WHICH IS ACTUALLY A  
COVER OF A SONG BY PUNK  
BAND THE SUBHUMANS...





## MAGMA

Is it possible to achieve a perfect sound at Hellfest? The answer is YES and MAGMA shows us it's as easy as  $a + b$ , or more like  $a \times 2 + bx + c = a(x - x_1)(x - x_2)!$

Since 1969, these veterans of the French psych-prog scene base their sound on jazz, classical and psych rock with a rhythm more complex than a Tibetan mandala. Not satisfied with representing a more shamanic avant-garde than JOHN CALE while keeping it less hippy than HAWKWIND, they write most of their lyrics in their own language: Kobaïan. Tonight, the super energetic crowd dance freely: it's enough to shock the purist Parisian crowds who barely bat an eyelid during a gig. I hope they're here, stuck in the middle of the crowd, hypnotized by the swaying hair of the pretty girls at the front and drenched in beer spilt by the entranced doomsters with their ELECTRIC WIZARD backpatches.

Cosmic rating: 10

S.



## FOREIGNER

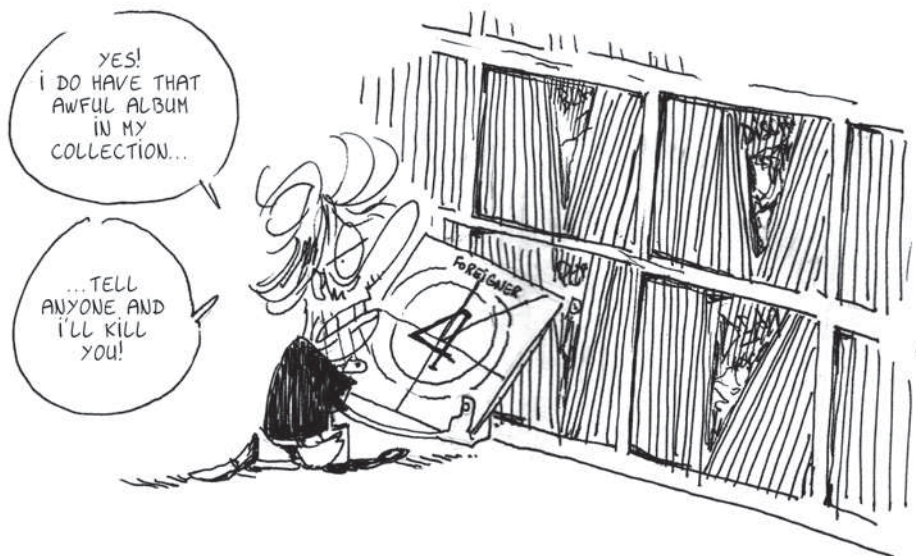
With four decades under their belt and only one remaining original member, some major flops in the past and a radio-friendly reputation, FOREIGNER is that group that makes the Extreme fans among your friends (extreme metal, that is, not the group EXTREME which is their equivalent of a trip to the dentist) split their sides laughing as they watch you queue up to get in to their concert.

This year, the crowd is packed. So, despite what others may say, I enjoy this unforgettable moment jumping up and down, albeit a little far from the stage. The setlist is very much based on their 70s repertoire but doesn't leave out a few 80s anthems, all perfectly delivered by the powerful voice of Kelly Hansen, looking super classy in his little black blazer. Some might say the keyboard was boring and that I Want To Know What Love Is makes them want to throw up but I'm having a great time, even convincing my little blondie to join me in a little slow dance even though I am well aware he is appalled by the idea.

A great idea, this will make up for all the times I've had to listen to DECAPITATED at breakfast even though I would have preferred BLUE OYSTER CULT!

Guilty pleasure rating: 10

S.





EVERY YEAR WE ARE FORCED TO ENDURE  
THE SAME CALL AND RESPONSE BULLSHIT...



DID YOU KNOW??

JOE SATRIANI, BESIDES HIS CAREER AS AN ULTRA-TECHNICAL (AND A LITTLE BIT ANNOYING) GUITARIST, HE WAS ALSO THE GUITAR TEACHER OF LARRY LALONDE, SUPER-SHREDDER OF THE PRE-DEATH METAL BAND "POSSESSED", EVEN HELPING TO PRODUCE THEIR MINI EP "THE EYES OF HORROR" IN 1987..



JOE SATRIANI THEREFORE CONTRIBUTED TO THE EMERGENCE OF DEATH METAL AS A GENRE. SO, I GUESS HE EARNS A LITTLE RESPECT!!

\*JACQUIE ET MICHEL IS AN OFTEN-PARODIED FRENCH PORN WEBSITE

MGLA

IN THEIR  
BEEKEEPER  
GETUP

SHIT, WE'RE  
ROASTING IN HERE!  
WHO'S DUMB IDEA  
WAS THIS?

YEEEEAAH  
WE WANNA SEE  
SOME GIIIIIRLS!  
SOME AAAASSS!!

THE FRENCH  
SUPERSTARS  
GOJIRA

